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Title: Creatio ex *nihilo* and creatio ex *amore*: Zizioulas and Bulgakov in dialogue on the theological methodology

Abstract: In this paper an attempt is made to present in a dialogical and critical manner, Zizioulas' and Bulgakov's vision on the origins of creation. Zizioulas, on the one hand, following more or less G. Florovsky, argues for the *absolute dialectic* between Uncreated and Created and an *absolute* understanding of "nothing - (nihil)", emphasizing thus the *freedom* of God as the ultimate *aition* of creation, which ensures the ontological *dualism*. On the other hand, Bulgakov, based on his *Sophianic* perception of the relation between God and Creation, insists on *love* as the very *cause* of creation, overcoming in this way the latent *dualism*. The author will contend that both perspectives are quite valuable for a *reasonable* and comprehensive theological discourse, to the extent, however that one would make a necessary *methodological* distinction between them, based on the *grammar of the Revelation*, as the ultimate point of departure for a *Christian* theology.